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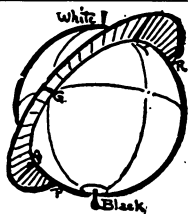
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tion season, but they must ring as true to the standards, characteristics and general life of today as if read under the study lamp in mid-winter.

*ONCE TO EVERY MAN*, by Larry Evans.  
(The H. K. Fly Company).

SOMETIMES an unusual story calls attention to an unknown author; sometimes a man of extraordinary personality or peculiar life brings a book to public notice. "Once to Every Man" needs no backing from author nor publisher; Larry Evans needs no book to make him noteworthy. This combination of first novel and its author is as remarkable as it is interesting.

An invalid's chair in the Adirondack wilds in mid-winter, solitude, a fight for life and health—these are some of the things that make one interested in Larry Evans. Sheer, wholesome, story-telling characters so faithfully pictured that they seem to step out of the pages, a grip on American life and the ability to reproduce it—these are some of the things that make "Once to Every Man" a notable first novel.

The scene of the story is laid in a little New England hill village, yet a boxing match for the American championship brings in enough of New York to add plenty of metropolitan flavor. Denny Bolton is a giant lumberman, conscious of his strength yet controlling it and hiding it from his neighbors. He is not a favorite in the village because he fails to follow in the footsteps of his drunken father as everyone predicted. He is in love with a dainty slip of a girl but is too poor to marry her. At last his great chance comes; he takes it and makes good and the little Dryad is waiting for his triumphant return.

This book combines the best qualities of a popular novel with none of the bad ones. The quiet, powerful Denny and his love suggests certain of Gilbert Parker's stories; the hard, curt trainer and his assistants suggest both Kipling and O. Henry. There seems to be the rare combination of what is called "the big out-of-doors" with wholesome dime-novel excitement. "Once to Every Man" is a remarkable first novel and gives promise of having many notable successors.

*NANCY THE JOYOUS*, by Edith Stow. (Reilly and Britton).

"NANCY the Joyous" deserves a better name—one that does not suggest professional optimism or a ray of sunshine in a bad and naughty world. Nancy is what we would like to call "a trump." She is a real human girl with-